° Ninove, Belgium

**STUDY**

**1993-97**, Photography, Academy, St-Niklaas (B)
**1992-2000**, Photography, Academy, Anderlecht (B)
**1993**, Master Class Photography, John Davies (Alden Biesen, B)

**EXHIBITIONS (group)**

**1997**,March - April, “Inventaris”, **Gallery Ten Weyngaert, Vorst (B)**
**1998**, 12th Prix National Photographie Ouverte, at the **Museum of Photography, Charleroi (B)**
**2000**, 13th Prix National Photographie Ouverte, at the **Museum of Photography, Charleroi (B)**
**2000**, September 13 - October 14, “een beeld van een beeld”, **G.C. De Markten** (Dépot Anneessensstraat), Brussels (B)
**2006**, April, “Mutismen”, **Koninklijke Vlaamse Schouwburg, Brussels (B)**, together with Louise Harvey
**2008**, May - June, "De Canvascollectie", **Bozar, Brussels** (B)
**2010**, March, "Entre chien et loup", **G.C. De Markten** ( Org. 'Les Brasseurs' Liège), Brussels (B)
**2011**, July 16 - Aug 14,, "Suspicious landscapes", **44 Gallery, Bruges (B)**
**2011**, Dec, **Lineart, Ghent (B**)
**2014**, Sept 6 - Oct 5, **Krasj 2014, Ninove (B)**
**2017,** March 31 - Mai 14, Open M, **M Museum (Cas-co), Leuven (B)**
**2017**, **44 Gallery, Pop up gallery, Knokke (B)**
**2017**, Oct 09 - 18, Digital exhibition of "building an imaginary city", Magnum Photography Awards 2017, **The Photographers' Gallery, London (GB)**
**2017**, "building an imaginary city" & "stuffy shell", **"Fusée de la Motographie", Brussels (B)**
**2017**, Nov 11, **Land van Fotografie**, Land van Waaslaan, Sint-Amandsberg (B)
**2018**, Dec 09, 2017 - April 22, "building an imaginary city", **Museum of Photography, Charleroi (B)**, 17e PNPO
**2018**, April, image BLC 2017 from "stuffy shell" series, **Somerset House, Londen (UK)**, Sony World Photography Awards '18.
**2018**, November 16 - December 20, "belgopolis", PhotoBrussels Festival, "City", **Hangar Art Center, Elsene/Ixelles Brussels (B)**
**2018-19**, December 16 - January 13, preview “borderline”, “AHAbitats”, **44 Gallery, Bruges (B)**
**2018**, April 27 - August 4, Eyes on Mainstreet, 5th edition, Wilson Outdoor Photofestival, **Wilson, North-Carolina, (US)**
**2020**, September 17 - November 14, “Variations paysagères”, **Laurent & Laurent Galerie, NIce (FR)**
**2021**, “Borderline”, 18th Prix National Photographie Ouverte, at the **Museum of Photography, Charleroi (B)**
**2021**, September, Unseen, Amsterdam (NL), Booth 59, **Hangar Photo Art Center (B)**
**2021**, November 27 - December 31, “borderline”, **Brugge Foto, Bruges (B)**

**EXHIBITIONS (solo)**

**1996-1997**, “Verbroken-Verbonden”, A vision on the urban landscape, **Flanders photography circuit  (B)**
**1998**, June - September, 7th Summer of photography, **Blow Up bookshop, Antwerp (B)**
**1999**, December - January, “Stads - Gezichten”, **KVS, Brussels (B)**
**2005**, January,  “Groeten uit de ondergrond”, **Gallery Ten Weyngaert, Vorst (B)**
**2009-10**, Dec 20 - Jan 10, “dayblind”, **St-Jozefkerk (C.C. De Ploter), Ternat (B)**
**2010**, Jan 17 - Feb 21, “dayblind” **C.C.Hasselt (B)**
**2010**, March 4 - 28, “dayblind”, **Kunstplatform Zebrastraat, Ghent (B)**
**2011-12**, Oct - Oct, “dayblind”, **Stone Creation, Schepdaal (B)**
**2011**, February 25 - March 24, “dayblind”, **Gallery 'Le placard à Balais', Liège (B)**
**2011**, March 23 - 26, “Exposition”, **Centre d'art Contemporain 'Les Brasseurs / L'Annexe', Liège (B)**
**2011**, October 08 - 30, “Exposition”, **44 Gallery, Bruges (B)**
**2013-14**, December 07 - January 05, “Escapades”, **44 Gallery, Bruges (B)**
**2018-19**, December 6 - January 27, “winks of tangency”, **Casa Argentaurum, Ghent (B)**
**2020-21**, September 16 - Januari 10, “winks of tangency”, **Contretype, Sint-Gillis / Saint-Gilles-Brussels (B)**
**2020**, September 3 - October 24, “borderline”, **Hangar Photo Art Center, Elsene / ixelles-Brussels (B)**
**2020**, October 17 - November 1, “winks of tangency”, **Old Town Hall, Ninove (B)
2022**, September 09 - November 13, “borderline”, **CCHA, Hasselt (B)
2023**, January 14 - February 19, “borderline”, **CC De Steiger, Menen (B)**

**PROJECTS/COMMISSIONS**

**1998**, Sept, Project “ Noord - Zuid”, Art & Co, Exhibition at Lessen and Ninove (B)
**2001**, March, Project “Blikopener”, De Bottelarij, Molenbeek (B) + exhibition
**2001**, Sept, Project CEI (B) + permanent exhibition at company CEI, Brussels
**2001**, Sept, Project “Beeld van een Beeld”, GC De Markten, Brussels (B) + exhibition
**2003-05**, Project “Wharf”, Kaaitheater, Brussels (B) + exhibition
**2004**, Book, “Jaarboek Architectuur", VAI, De Singel, Antwerp (B)
**2006**, Book, “Jaarboek Architectuur”, VAI, De Singel, Antwerp (B)
**2008**, Book, " L.A.P, Limburgs Architectuur Proeven" , Kinema house (B)
**2012-14**, Commission, VGC Brussels (B)
**2014**, Commission, Ar-Tur, Turnhout (B)

**AWARDS**

**1998,** May, Award of the UNESCO friends, 12th “Prix National Photographie Ouverte”, Museum of Photography at Charleroi (B)
**2016**, July 14, Magnum Photography Awards 2016, Juror's Pick, "Belgopolis"
**2017**, July 18, Magnum Photography Awards 2017, Finalist, "building an imaginary city"
**2021**, September, Award of the Minister of Culture, 18th “Prix National Photographie Ouverte”, Museum of Photography at Charleroi (B)

**COLLECTIONS**

**1998**, May, Public Collection, Museum of Photography at Charleroi (B) (2)
**1998**, September, Province of Brabant (B) (1)
**2000**, May, Public Collection, Museum of Photography at Charleroi (B) (2)
**2018**, May, Public Collection, Museum of Photography at Charleroi (B) (2)
**2020**, Collection Hangar Photo Art Center, Brussels (B)

**LAUREATE**

**2000**, May, "13e Prix National Photographie Ouverte", Museum of Photography at Charleroi (B)
**2017**, Dec, "17e Prix National Photographie Ouverte", Museum of Photography at Charleroi (B)
**2018**, 28 Feb, Shortlisted for the Sony World Photography Awards 2018, "Stuffy shell" series
**2021**, 01 April, Shortlisted for the Belfast Photo Festival - Open submission 2021, “Borderline” series

**PUBLICATIONS**

\* Magazine, **"Les Nouvelles du Patrimoine"**, June-September 1998, n° 77, Page 4, 5
\* Newspaper, **"De Morgen"**, Bijsluiter 02/01/1999, page 27
\* Magazine, **"Kwintessens"**, nr. 3, IX, 2000, page 8, 9
\* 2008, Book, **"De Canvascollectie"**, page 92, Lannoo, ISBN 978-90-209-7862-9
\* Magazine, **<H>ART**, "Kijken met gesloten ogen", Erik Eelbode, page 21, Feb 11, 2010
\* Newspaper, **"De Morgen"**, Zomeruur 13/08/2016, page 48-53, "Bevreemdend België"
\* **“BRUZZ”** Magazine, Brussels, Framed, September 2017, 4 editions
\* Magnum Photography Awards 2016 **Annual, Lensculture**, 2017, page 60-63
\* Magnum Photography Awards 2017 **Annual, Lensculture**, 2018, page 100-101
\* Forschungsmagazin **'Stadt & Land', Heidelberg University (DE)**, June 2018, page 24 & 80
\* Newspaper, “La Libre Belgique”, **Arts-Libre**, “pas un chat”, Jean-Marc Bodson, 19-25 Dec 2018, page 6
\* Magazine **GUP**, n° 61, Book Guide, May 2019
\* Magazine, **“Openbaar Kunstbezit Vlaanderen”**, “Winks of Tangency”, Bookreview, An Devroe, Oct-Nov 2019, n° OKV2019/5
\* Newspaper “La Libre Belgique”, **Arts-Libre**, “Antipodes photographiques”, 09 Sep 2020, page 18
\* Magazine **“BRUZZ”**, “La côte imaginaire”, 22 sep 2020, page 32
\* Newspaper **“Le soir”**, “Paysages sur le fil”, 08 oct 2020, page 16
\* Newspaper **“De Standaard”**, “Bouwkundige anarchie”, 24 sep 2020
\* Newspaper **“De Tijd”**, Beeldverhaal over “Borderline”, 07 juli 2021
\* **“L’Oeil de la Photographie”**, “Alienating landscapes in Musée de la Photographie Charleroi”, 01 september 2021
\* Magazine, **“The Art Couch”**, “De slowfotografie van Paul D’Haese”, Page 72-75, #8,,October 2021
\* “Auslöser 5”, Magazine, Vienna (A), Interview, March 2022
\* “Steiger” Magazine #2, Interview, Dec 2022

**BOOKS**

**"dagblind"** (dayblind) Yellow Now - Côté photo, 56p. Colour and b/w, 24,6 x 28,8cm, March 2010, ISBN 9782873402556
text by Erik Eelbode & Carl Havelange (dutch & french)
Bookpresentation, June 3, 2010, Kunstplatform Zebrastraat, Ghent (B) Org. Punctum VZW.
Bookpresentation, March 26, 2011, 'Les Brasseurs / L' Annexe', Centre d'art Contemporain, Liège (B)

**”winks of tangency”**, Stockmans Art Books, 90p. Colour, 24,6 x 28,8cm, December 2018, ISBN 9789077207604
text by Francis Denys & Jean-Marc Bodson (english, dutch, french)
Bookpresentation, December 16, 2018, 44 Gallery, Bruges (B)

**“borderline”**, Hangar - Stockmans Art Books, 176p. Colour, 24,6 x 28,8cm, May 2021, ISBN 9789077207956
texts by Dirk De Wachter & Jean-Marc Bodson (english, french, dutch)

**LECTURES**

\* July 12, 2013, "incontro con l'autore", @ F project Fiorito, Bari (IT)
\* April 4, 2018, "a travers du tangible", @ Ensase, Saint-Etienne (Lyon, FR)
\* September 10, 2018, "through the tangible", @ NVB, Fotosafari, Tienen (B)
\* December 15, 2018, “winks of tangency”, @ Hangar Art Center, PBF03, Elsene (B)
\* February 4, 2019, “winks of tangency”, @ PVCO, Campus Ninove (B)
\* April 1, 2019, “winks of tangency”, @ ULB, La Cambre - Horta, Elsene (B)